

Crowdsourced List of Literature and Scholarship by BIPOC Authors

This list was created in 2020 by the Graduate English Association's Equity and Diversity Committee at the University of Toronto and crowdsourced through the graduate students in the department. If you would like to suggest further additions or have noticed any errors in need of correction, please email erine.baldwin@mail.utoronto.ca and walter.villanueva@mail.utoronto.ca.

Contents

Medieval Literature.....	1
Renaissance Literature	2
Eighteenth-Century and Restoration Literature	3
Nineteenth-Century Literature	5
Twentieth-Century Literature	8
Twenty-First Century Literature	22

Medieval Literature

Primary:

1001 Nights (Early 8th Century)

Nation: Various

Key Words: Medieval frame narrative; Middle Eastern folk tales; 19th Century colonialism (some tales added later by Europeans)

Abolqasem Ferdowsi. *Shahnameh (The Persian Book of Kings)* (Late 10th – Early 11th Century)

Nation: Persia (Iran)

Key Words: Medieval literature; Medieval Persian literature; history; mythology; poetry

Ahmad Ibn Fadlan. *The Book of Ahmad Ibn Fadlan* (921-2)

Nation: Abbasid Caliphate (Iraq)

Key Words: Medieval literature; Medieval Persian literature; history; mythology; poetry

Sei Shonagon. *The Pillow Book* (1002)

Nation: Japan

Key Words: Japanese literature; women's writing

Murasaki Shikibu. *The Diary of Lady Murasaki* (1008-1010)

Nation: Japan

Key Words: Japanese literature; women's writing

Ibn Al-Nafis. *Theologus Autodidactus* (1277)

Nation: Egypt; Persia (Syria)

Key Words: Arabic literature

Sheikh Ibn Battuta. *The Travels of Ibn Battuta* (1325-1354)

Nation: Morocco

Key Words: Medieval literature; Medieval Moroccan literature; travel literature

Secondary:

Geraldine Heng. *Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy* (2003)

Nation: United States

Key Words: Theory; race; gender; history of the romance

Jonathan Hsy. *Trading Tongues: Merchants, Multilingualism, and Medieval Literature* (2013)

Nation: United States

Key Words: Theory; multilingualism; trade; transnational/cultural identities

Geraldine Heng. *The Invention of Race in the European Middle Ages* (2018)

Nation: United States

Key Words: Theory; race; colonialism; nationalism

Carissa Harris. *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (2018)

Nation: United States

Key Words: Theory; gender; sexuality

Cord J. Whitaker, Geraldine Heng, et al. *Whose Middle Ages? Teachable Moments for an Ill-Used Past* (2019)

Nation: Various

Key Words: Theory; race; class; religion; colonialism; nationalism; environmentalism

Renaissance Literature

Primary Literature:

Lady Nijo. *The Confessions of Lady Nijo* (1307)

Nation: Japan

Key Words: Japanese literature; Buddhism; women's writing

Leo Africanus. *Description of Africa* (1550)

Nation: Spain; Morocco

Key Words: African literature; exploration literature

Basho Matsuo. *The Narrow Road to the Deep North* (1702)

Nation: Japan

Key Words: Japanese literature; Haiku; poetry; travel literature

Secondary Literature:

Kim F. Hall. *Things of Darkness: Economies of Race and Gender in Early Modern England* (1995)

Nation: United States

Key Words: Black studies, feminist theory, Shakespeare; race; theory

Shankar Raman. *Framing "India": The Colonial Imaginary in Early Modern Culture* (2002)

Nation: United States

Key Words: Colonialism; theory

Sujata Iyengar. *Shades of Difference* (2005)

Nation: United States

Key Words: Race; slave trade; colonialism

Ayanna Thompson. *Passing Strange: Shakespeare, Race, and Contemporary America* (2011)

Nation: United States

Key Words: Shakespeare; race; theory

Matthieu Chapman. *Anti-Black Racism in Early Modern English Drama: The Other "Other"* (2016)

Nation: United States:

Key Words: Black studies; race; colonialism; theory

Ania Loomba & Melissa Sanchez. *Rethinking Feminism in Early Modern Studies: Gender, Race and Sexuality* (2016)

Nation: India; United States

Key Words: Feminist theory; race; affect; sexuality; transnationalism

Cassander Smith. *Early Modern Black Diaspora Studies* (2018)

Nation: United States

Key Words: Early modern studies, Black studies

Eighteenth-Century and Restoration Literature

Primary:

Pu Songling. *Strange Tales from a Chinese Studio* (1740)

Nation: China

Key Words: Chinese literature; marvel tales; short stories

Jupiter Hammon. *The Collected Works of Jupiter Hammon*, including 'An Evening Thought', 'An Address to Miss Phyllis Wheatley', 'A Poem for Children with Thoughts on Death', 'A Dialogue Entitled, "The Kind Master and the Dutiful Servant"' (1760-1790)

Nation: United States

Key Words: American literature; African American literature

Phillis Wheatley. *Poems on Various Subjects* (1773)

Nation: Africa; United States

Key Words: American literature; African American literature; poetry; slavery

Ignatius Sancho. *Letters of the Late Ignatius Sancho, An African* (1784)

Nation: U.K.

Key Words: African literature; letters and correspondence; Laurence Sterne

John Marrant. *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black* (1785)

Nation: United States

Key Words: American literature; conversion narrative

Quobna Ottobah Cugoano. *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species* (1787)

Nation: U.K.

Key Words: Black literature; slavery; indigeneity, nationalism, and colonialism

Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano* (1789)

Nation: Nigeria

Key Words: Nigerian literature; African literature; slave narrative; travel narrative; sea voyages

Joseph Brant/ Thayendanegea. 'Speech of the United Indian Nations' (1796), 'Speech of Mohawks at Albany' (1790), 'Speech of Joseph Brant at an Indian Council' (1796), 'Indian Civilization Versus White Civilization' (1789)

Nation: United States

Key Words: American literature; Indigenous literatures; speeches and letters

Cao Zueqin. *The Story of the Stone* (1791)

Nation: China

Key Words: Chinese literature; Qing dynasty

Dean Mahomet. *The Travels of Dean Mahomet* (1794)

Nation: India

Key Words: South Asian literature; travel narrative

Secondary:

Mary Louise Pratt. *Imperial Eyes: Travel Writing and Transculturation* (1992)

Nation: United States

Key Words: Imperialism; travel writing; theory

Srinivas Aravamudan. *Tropicopolitans: Colonialism and Agency, 1688-1804* (1999)

Nation: India; United States

Key Words: Postcolonial literature; theory

Srinivas Aravamudan. *Enlightenment Orientalism: Resisting the Rise of the Novel* (2011)

Nation: India; United States

Key Words: Postcolonial literature; theory

Nineteenth-Century Literature

Primary:

Henry Louis Vivian Derozio. *Poems* (1827)

Nation: India

Key Words: South Asian literature; Indian literature; poetry

Mary Prince. *The History of Mary Prince* (1831)

Nation: Bermuda

Key Words: Bermudian literature; Caribbean literature

Black Hawk. *Life of Ma-ka-tai-me-she-kia-kiak or Black Hawk* (1833)

Nation: United States

Key Words: American literature; Indigenous literatures

Frederick Douglass. *Narrative of the Life of Frederick Douglass* (1845)

Nation: United States

Key Words: American literature; African American literature; modernism

Alexandre Dumas. *The Count of Monte Cristo* (1845)

Nation: France

Key Words: French literature; adventure novel

George Copway. *The Life, History and Travels of Kah-ge-ga-gah-Bowh* (1847)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

William Wells Brown, *Narrative of William W. Brown, A Fugitive Slave* (1847)

Nation: United States

Key Words: American literature; African American literature

Sojourner Truth. *Narrative of Sojourner Truth* (1850)

Nation: United States

Key Words: American literature; African American literature; slave narrative

George Copway, *The Traditional History and Characteristic Sketches of the Ojibway Nation* (1851)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Solomon Northup. *Twelve Years a Slave* (1853)

Nation: United States

Key Words: American literature; African American literature; slave narrative

Mary Seacole. *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857)

Nation: Jamaica

Key Words: Caribbean literature

Edward Fitzgerald, translator. *The Rubaiyat of Omar Khayyam* (1859)

Nation: Persia

Key Words: Persian literature

Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)

Nation: United States

Key Words: American literature; African American literature; modernism

Julia C. Collins. *The Curse of Caste, or The Slave Bride* (1865)

Nation: United States

Key Words: American literature; African American literature

Elizabeth Keckley. *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868)

Nation: United States

Key Words: American literature; African American literature; slavery

Toru Dutt. *A Sheaf Gleaned in French Fields* (1877)

Nation: India

Key Words: South Asian literature; Indian literature; poetry

Toru Dutt. *Ancient Ballads and Legends of Hindustan* (1882)

Nation: India

Key Words: South Asian literature; Indian literature; poetry

Sarah Winnemucca. *Life Among the Paiutes: Their Wrongs and Claims* (1883)

Nation: United States

Key Words: American literature; Indigenous literatures; memoir

Charles Chestnutt. *The Conjure Woman* (1899)

Nation: United States

Key Words: American literature; African American literature; modernism

Griggs, Sutton E. *Imperium in Imperio* (1899)

Nation: United States

Key Words: American literature; African American literature

Henry Derozio. "To India -- My Native Land", "The Fakir of Janghira," "Don Juanics" (1880s)

Nation: India

Key Words: South Asian literature; Indian literature; poetry

Sophia Alice Callahan. *Wynema, A Child of the Forest* (1891)

Nation: United States

Key Words: American literature; Indigenous literatures

Frances Ellen Watkins Harper. *Iola Leroy* (1892)

Nation: United States

Key Words: American literature; African American literature; slavery

E. Pauline Johnson. *The White Wampum* (1895)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Sui Sin Far. *A Chinese Ishmael and Other Stories* (1896)

Nation: United States

Key Words: American literature; Asian American literature

Queen Lili'uokalani. *Hawaii's Story by Hawaii's Queen* (1898)

Nation: United States (Hawaii)

Key Words: American literature; Hawaiian literature

Secondary

Henry Louis Gates. *The Signifying Monkey: A Theory of African American Literary Criticism* (1989)

Nation: United States

Key Words: African American literature; theory

Frances Smith Forster. *Written by Herself: Literary Production by African American Women, 1746-1892* (1993)

Nation: United States

Key Words: African American women's writers; theory

Kenneth W. Warren. *Black and White Strangers: Race and American Literary Realism* (1993)

Nation: United States

Key Words: American literature; realism; post-Civil War racial politics; theory

Jenny Sharpe. *Allegories of Empire: The Figure of Woman in the Colonial Text* (1993)

Nation: United States
Key Words: Colonialism; empire; feminist theory

Saidaya Hartman. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (1997)

Nation: United States
Key Words: Black identity; Black studies; theory

Kirsten Silva Gruesz. *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (2001)

Nation: United States
Key Words: American literature; Latinx literature; theory

Twentieth-Century Literature

Primary:

Booker T. Washington. *Up From Slavery* (1900)
Nation: United States
Key Words: American literature; African American literature

Pauline Hopkins. *Contending Forces: A Romance Illustrative of Negro Life North and South* (1901)

Nation: United States
Key Words: American literature; African American literature; romance

W.E.B. Du Bois. *The Souls of Black Folk* (1903)
Nation: United States
Key Words: American literature; African American literature

Pauline Hopkins. *Of One Blood* (1903)
Nation: United States
Key Words: American literature; African American literature

E. Pauline Johnson. *Canadian Born* (1903)
Nation: Canada
Key Words: Canadian literature; Indigenous literatures

Onoto Watanna. *The Heart of Hyacinth* (1903)
Nation: Canada; United States
Key Words: Asian American literature; American literature; Canadian literature

Natsume Soseki. *I Am a Cat* (1905)
Nation: Japan
Key Words: Japanese literature; satire

E. Pauline Johnson. *Legends of Vancouver* (1911)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Charles Alexander Eastman. *The Soul of the Indian* (1911)

Nation: United States

Key Words: American literature; Indigenous literatures

Sui Sin Far. *Mrs. Spring Fragrance* (1912)

Nation: United States

Key Words: American literature; Asian American literature

E. Pauline Johnson. *Flint and Feather* (1912)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

James Weldon Johnson. *The Autobiography of an Ex-Colored Man* (1912)

Nation: United States

Key Words: American literature; African American literature

Rabindranath Tagore. *The Home and the World* (1916)

Nation: India

Key Words: South Asian literature; Indian literature; Bengali literature

Zitkala-Sa. *American Indian Stories* (1921)

Nation: United States

Key Words: American literature; Indigenous literatures; short story and essay collection

Shiga Naoya. *A Dark Night's Passing* (1921)

Nation: Japan

Key Words: Japanese literature

Lu Xun. *The Real Story of Ah-Q and Other Tales of China* (1921)

Nation: China

Key Words: Chinese literature; modernism

Gabriela Mistral. *Desolation* (1922)

Nation: Chile

Key Words: Chilean literature; poetry

Claude McKay. *Harlem Shadows* (1922)

Nation: United States

Key Words: American literature; African American literature; poetry; Harlem Renaissance

Jean Toomer. *Cane* (1923)

Nation: United States

Key Words: American literature; African American literature; modernism

Countee Cullen. *Color* (1925)

Nation: United States

Key Words: American literature; African American literature; poetry

Thomas Mofolo. *Chaka* (1925)

Nation: Lesotho

Key Words: Lesotho literature; African literature

Langston Hughes. *The Weary Blues* (1925)

Nation: United States

Key Words: American literature; African American literature; poetry; Harlem Renaissance

Georgia Douglas Johnson. *Plumes* (1927)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Ryunosuke Nihara. *Rashomon and Other Stories* (1927)

Nation: Japan

Key Words: Japanese literature; short-story collection

Mourning Dove. *Cogewea the Half-Blood* (1927)

Nation: United States

Key Words: American literature; Indigenous literatures

Jessie Redmon Fauset. *Plum Bun: A Novel Without a Moral* (1928)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Nella Larsen. *Quicksand* (1928)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Claude McKay. *Home to Harlem* (1928)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Luther Standing Bear. *My People the Sioux* (1928)

Nation: United States

Key Words: American literature; Indigenous literatures

Wallace Thurman. *The Blacker the Berry* (1929)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Jun'ichiro Tanizaki. *Some Prefer Nettles* (1929)

Nation: Japan

Key Words: Japanese literature

Nella Larsen. *Passing* (1929)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Ida B. Wells. *Crusade for Justice: The Autobiography of Ida B. Wells* (1930s)

Nation: United States

Key Words: American literature; African American literature

Wallace Thurman. *Infants of the Spring* (1932)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

Mulk Raj Anand. *Untouchable* (1935)

Nation: India

Key Words: South Asian literature; Indian literature

C.L.R. James. *Minty Alley* (1936)

Nation: U.K, Trinidad

Key Words: Trinidadian literature; Caribbean literature

Zora Neale Hurston. *Their Eyes Were Watching God* (1937)

Nation: United States

Key Words: American literature; African American literature; Harlem Renaissance

R.K. Narayan. *The Bachelor of Arts* (1937)

Nation: India

Key Words: South Asian literature; Indian literature

Raja Rao. *Kanthapura* (1938)

Nation: India

Key Words: South Asian literature; Indian literature

Richard Wright. *Native Son* (1940)

Nation: United States

Key Words: American literature; African American literature

Richard Wright. *Black Boy* (1945)

Nation: United States

Key Words: American literature; African American literature

Carlos Bulosan. *America Is in the Heart* (1946)

Nation: United States

Key Words: American literature; Asian American literature; Filipino literature

Ann Petry. *The Street* (1946)

Nation: United States

Key Words: American literature; African American literature

Ralph Ellison. *Invisible Man* (1952)

Nation: United States

Key Words: American literature; African American literature

James Baldwin. *Go Tell It on the Mountain* (1953)

Nation: United States

Key Words: American literature; African American literature

George Lamming, *In the Castle of My Skin* (1953)

Nation: Barbados

Key Words: Barbadian literature; Caribbean literature

Ann Petry. *The Narrows* (1953)

Nation: United States

Key Words: American literature; African American literature

James Baldwin. *Giovanni's Room* (1956)

Nation: United States

Key Words: American literature; African American literature

Samuel Selvon. *The Lonely Londoners* (1956)

Nation: Trinidad; U.K.

Key Words: Trinidadian literature; Caribbean literature

Chester Himes. *A Rage in Harlem* (1957)

Nation: United States

Key Words: American literature; African American literature; mystery; hard-boiled crime fiction

Chinua Achebe. *Things Fall Apart* (1958)

Nation: Nigeria

Key Words: Nigerian literature; African literature; anglophone literature

Paule Marshall. *Brown Girl, Brownstones* (1959)

Nation: United States

Key Words: American literature; Caribbean American literature

Wilson Harris. *Palace of the Peacock* (1960)

Nation: Guyana; U.K.

Key Words: Guyanese literature; British literature; postcolonial literature

Andrew Salkey. *Escape to an Autumn Pavement* (1960)

Nation: Panama, Jamaica, U.K.

Key Words: Caribbean literature; postcolonial literature

V.S. Naipaul. *A House for Mr. Biswas* (1961)

Nation: Trinidad; U.K.

Key Words: Trinidadian literature; Caribbean literature, British literature

Sylvia Wynter. *The Hills of Hebron* (1962)

Nation: Jamaica

Key Words: Jamaican literature; Caribbean literature

Liu Yichang. *The Drunkard* (1963)

Nation: China; Hong Kong

Key Words: Chinese literature; Hong Kong literature; modernism

Julio Cortázar. *Hopscotch* (1963)

Nation: Argentina

Key Words: Latin American literature; Argentine literature

Adrienne Kennedy. *Funnyhouse of a Negro* (1964)

Nation: United States

Key Words: American literature; American drama; African American literature

Wole Soyinka. *The Interpreters* (1965)

Nation: Nigeria

Key Words: Nigerian literature; African literature; modernism; postcolonial literature

Samuel R. Delaney. *Babel-17* (1966)

Nation: United States

Key Words: American literature; African American literature; science fiction

Samuel R. Delaney, *The Einstein Intersection* (1967)

Nation: United States

Key Words: American literature; African American literature; science fiction

N. Scott Momaday. *House Made of Dawn* (1967)

Nation: United States

Key Words: American literature; Indigenous literatures

Ayi Kwei Armah. *The Beautiful Ones Are Not Yet Born* (1968)

Nation: Ghana

Key Words: African literature; Ghanaian literature; postcolonial literature; surrealism

Denis Williams. *The Third Temptation* (1968)

Nation: Guyana

Key Words: Guyanese literature; Caribbean literature; postcolonial literature

Maya Angelou. *I Know Why the Caged Bird Sings* (1969)

Nation: United States

Key Words: American literature; African American literature; non-fiction

Toni Morrison. *The Bluest Eye* (1970)

Nation: United States

Key Words: American literature; African American literature

Ishmael Reid. *Mumbo Jumbo* (1972)

Nation: United States

Key Words: American literature; African American literature

Maria Campbell. *Halfbreed* (1973)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Toni Morrison. *Sula* (1973)

Nation: United States

Key Words: American literature; African American literature

Bessie Head. *A Question of Power* (1973)

Nation: Botswana; South Africa

Key Words: Botswanan literature; African literature; postcolonial literature; feminism

Buchi Emecheta. *Second Class Citizen* (1974)

Nation: Nigeria

Key Words: Nigerian literature; African literature

Maxine Hong Kingston. *The Woman Warrior* (1976)

Nation: United States

Key Words: American literature; Asian American literature; nonfiction

Toni Morrison, *Song of Solomon* (1977)

Nation: United States

Key Words: American literature; African American literature

Leslie Marmon Silko. *Ceremony* (1977)

Nation: United States

Key Words: American literature; Indigenous literatures

Ngugi wa Thiong'o, *Petals of Blood* (1977)

Nation: Kenya

Key Words: Kenyan literature; African literature

Octavia Butler. *Kindred* (1979)

Nation: United States

Key Words: American literature; African American literature

Dambudzo Marechera. *House of Hunger* (1979)

Nation: Zimbabwe

Key Words: Zimbabwean literature; African literature; postcolonial literature

Theresa Hak Kyung Cha. *Dictée* (1981)

Nation: United States:

Key Words: American literature; Asian-American literature; nonfiction

Joy Kogawa. *Obasan* (1981)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Japanese Canadian literature

Salman Rushdie. *Midnight's Children* (1981)

Nation: India; U.K.

Key Words: British-Indian literature

Sandra Cisneros. *The House on Mango Street* (1983)

Nation: United States

Key Words: American literature; Chicana literature; Latina literature

Beatrice Mosioner. *In Search of April Raintree* (1983)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Alice Walker. *The Color Purple* (1983)

Nation: United States

Key Words: American literature; African American literature

Louise Erdrich. *Love Medicine* (1984)

Nation: United States

Key Words: American literature; Indigenous literatures

Audre Lorde. *Sister Outsider* (1984)

Nation: United States

Key Words: American literature; African American literature; creative nonfiction

Caryl Phillips. *The Final Passage* (1985)

Nation: St. Kitts, U.K.,

Key Words: Kittian- British literature; Caribbean literature

James Welch. *Fools Crow* (1986)

Nation: United States

Key Words: American literature; Indigenous literatures

Austin Clarke. *Nine Men Who Laughed* (1986)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Toni Morrison. *Beloved* (1987)

Nation: United States

Key Words: African American literature; Black women's literature; slave narrative

Zoe Wicomb. *You Can't Get Lost in Cape Town* (1987)

Nation: South Africa

Key Words: South African literature; African literature; postcolonial literature

Rohinton Mistry. *Tales from Firozha Baag* (1987)

Nation: Canada

Key Words: Canadian literature; South Asian Canadian literature; Indian Canadian literature

Tsitsi Dangarembga. *Nervous Conditions* (1988)

Nation: Zimbabwe

Key Words: Zimbabwean literature; Black women's literature; postcolonial literature

Tomson Highway. *Dry Lips Oughta Move to Kapuskasing* (1989)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

M. NourbeSe Philip. *She Tries Her Tongue, Her Silence Softly Breaks* (1989)

Nation: Trinidad, Canada

Key Words: Caribbean Literature; Black Canadian poetry; Black women's literature; poetry

George Elliott Clarke. *Whylah Falls* (1990)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Derek Walcott. *Omeros* (1990)

Nation: Saint Lucia

Key Words: Caribbean literature; Saint Lucian literature; poetry

Jamaica Kincaid. *Lucy* (1990)

Nation: United States

Key Words: American literature; African American literature

Hanif Kureishi. *The Buddha of Suburbia* (1990)

Nation: U.K.

Key Words: Pakistani British literature

Rohinton Mistry. *Such a Long Journey* (1991)

Nation: Canada

Key Words: Canadian literature; Asian American literature

Ben Okri. *The Famished Road* (1991)

Nation: Nigeria

Key Words: Nigerian literature; African literature

Sky Lee. *Disappearing Moon Café* (1991)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Chinese Canadian literature

Michael Ondaatje. *The English Patient* (1992)

Nation: Canada

Key Words: Canadian literature; Sri Lankan Canadian literature

Toni Morrison. *Jazz* (1992)

Nation: United States

Key Words: American literature; African American literature

Laura Esquivel. *Like Water for Chocolate* (1992)

Nation: Mexico

Key Words: Mexican literature; Chicana literature; magic realism

Sherman Alexie. *The Lone Ranger and Tonto Fistfight in Heaven* (1993)

Nation: United States

Key Words: American literature; Indigenous literatures; short story collection

Thomas King. *Green Grass, Running Water* (1993)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Gregory Scofield. *The Gathering: Stones for the Medicine Wheel* (1994)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; poetry

M.G. Vassanji. *The Book of Secrets* (1994)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature

Yvonne Vera. *Without a Name* (1994)

Nation: Zimbabwe, Canada

Key Words: Zimbabwean literature; African literature; feminist literature; postcolonial literature

Helen Maria Viramontes, *Under the Feet of Jesus* (1995)

Nation: United States

Key Words: American literature; Chicana literature

Rohinton Mistry, *A Fine Balance* (1995)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature

Chang-Rae Lee, *Native Speaker* (1995)

Nation: United States

Key Words: American literature; Asian American literature

Sherman Alexie, *Reservation Blues* (1996)

Nation: United States

Key Words: American literature; Indigenous literature; poetry; short story collection

Erica Hunt, *Arcade* (1996)

Nation: United States

Key Words: American literature; African American literature; poetry

Jamaica Kincaid, *The Autobiography of My Mother* (1996)

Nation: United States

Key Words: American literature; African American literature

Dionne Brand, *Land to Light On* (1997)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Edouard Glissant, *Poetics of Relation* (1997)

Nation: France

Key Words: Caribbean Literature; Literary Theory; Postcolonial Theory

Arundhati Roy, *The God of Small Things* (1997)

Nation: India

Key Words: South Asian literature; Indian literature; colonialism; the caste system

Ruth Ozeki, *My Year of Meats* (1998)

Nation: United States

Key Words: American literature; Asian American literature; Japanese American literature

Rabih Alameddine, *Koolhaas* (1998)

Nation: Lebanon; United States

Key Words: Middle Eastern literature; LGBTQI2S+ literature; postcolonial literature; AIDS narrative

Ralph Ellison, *Juneteenth* (1999)

Nation: United States

Key Words: American literature; African American literature

Ha Jin. *Waiting* (1999)

Nation: United States

Key Words: American literature; Asian American literature

Jhumpa Lahiri. *Interpreter of Maladies* (1999)

Nation: United States

Key Words: American literature; Indian American literature

Dionne Brand. *At the Full and Change of the Moon* (1999)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Colson Whitehead. *The Intuitionist* (1999)

Nation: United States

Key Words: American literature; African American literature

Thomas King. *Truth and Bright Water* (1999)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Secondary:

Frantz Fanon. *Black Skins, White Masks* (1952)

Nation: Martinique

Key Words: Black studies; racial discrimination; theory

Aime Cesaire. *Discourse on Colonialism* (1955)

Nation: Martinique

Key Words: Postcolonial theory; colonialism

George Lamming. *The Pleasures of Exile* (1960)

Nation: Barbados

Key Words: Postcolonial theory; Caribbean literature

Frantz Fanon. *The Wretched of the Earth* (1961)

Nation: Martinique

Key Words: Colonization; imperialism; theory

Amiri Barak. *Blues People: Negro Music in White America* (1963)

Nation: United States

Key Words: American literature; African American literature; Black studies; theory

Edward Said. *Orientalism* (1979)

Nation: Palestine; United States

Key Words: Postcolonial theory; poststructuralism

Gayatri Chakravorty Spivak. "Can the Subaltern Speak?" (1983)

Nation: India; United States

Key Words: Postcolonial theory

Cherrie Moraga, Gloria Anzaldúa, editors. *This Bridge Called My Back* (1984)

Nation: Various

Key Words: Intersectionality; feminism; solidarity; theory

Gloria Anzaldúa. *Borderlands/ La Frontera: The New Mestiza* (1987)

Nation: United States

Key Words: Chicana and Latina studies; gender; race; colonialism; theory

Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (1990)

Nation: Various

Key Words: Postcolonial theory

Mary Louise Pratt. *Imperial Eyes: Transculturation* (1992)

Nation: United States

Key Words: Travel writing; postcolonial theory

Simon Gikandi. *Writing in Limbo: Modernism and Caribbean Literature* (1992)

Nation: Kenya; United States

Key Words: Caribbean literature; postcolonial theory

Edward Said. *Culture and Imperialism* (1993)

Nation: Palestine; United States

Key Words: Imperialism; postcolonial theory

Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness* (1993)

Nation: U.K.

Key Words: Diaspora studies; Black studies

Toni Morrison. *Playing in the Dark: Whiteness and the Literary Imagination* (1993)

Nation: United States

Key Words: Black studies; race; theory

Cynthia Sau-Ling Wong. *Reading Asian American Literature: From Necessity to Extravagance* (1993)

Nation: United States

Key Words: Asian American literature; ethnic studies; theory

Homi K. Bhabha. *The Location of Culture* (1994)

Nation: India; United States

Key Words: Cultural studies; postcolonial theory

Carol Boyce Davies. *Black Women, Writing and Identity: Migrations of the Subject* (1994)

Nation: United States

Key Words: Black women's writing; African diaspora studies; Black studies; theory

Ronald T. Takaki. *A Different Mirror: A History of Multicultural America Today* (1994)

Nation: United States

Key Words: American studies; theory

Dionne Brand. *Bread Out of Stone: Recollections on Sex, Recognitions, Race, Dreaming and Politics* (1994)

Nation: Canada

Key Words: Black studies; race; theory

Ato Quayson. *Strategic Transformations in Nigerian Writing* (1997)

Nation: Ghana; United States

Key Words: African literature; Nigerian literature; theory

King-Kok Cheung. *An Interethnic Companion to Asian American Literature* (1997)

Nation: United States

Key Words: Asian American studies; theory

Jose David Saldívar. *Border Matters: Remapping American Cultural Studies* (1997)

Nation: United States

Key Words: Chicana studies; theory

Jose Esteban Muñoz. *Disidentifications* (1999)

Nation: Cuba; United States

Key Words: Postcolonial theory; queer theory; performance studies

Craig Womack. *Red on Red: Native American literary separatism* (1999)

Nation: United States

Key Words: American literature; Indigenous literatures; theory

Rachel C. Lee. *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (1999)

Nation: United States

Key Words: Asian American Studies; theory

Edouard Glissant. *Caribbean Discourse* (1999)

Nation: Martinique; France

Key Words: Caribbean studies; postcolonial theory

David Palumbo-Liu. *Asian/American: Historical Crossings of a Racial Frontier* (1999)

Nation: United States

Key Words: Asian American studies; theory

Chela Sandoval. *Methodology of the Oppressed* (2000)

Nation: United States

Key Words: Chicana studies; postcolonial feminism; theory

Dipesh Chakrabarty. *Provincializing Europe: Postcolonial Thought and Historical Difference* (2000)

Nation: India; United States

Key Words: Historicism; postcolonial theory; capitalist modernity

Rafael Perez-Torres. *Mestizaje: Critical Uses of Race in Chicano Culture* (2006)

Nation: United States

Key Words: Chicana studies; theory

Christina Sharpe. *Monstrous Intimacies: Making Post-Slavery Subjects* (2010)

Nation: United States

Key Words: African American studies; Black diaspora; theory

Yogita Goyal. *Romance, Diaspora and Black Atlantic Literature* (2010)

Nation: United States

Key Words: Black studies; American literature; theory

James Smethurst. *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance* (2011)

Nation: United States

Key Words: Modernism; American studies; theory

Elda E. Tsou. *Unquiet Tropes: Form, Race and Asian American Literature* (2015)

Nation: United States

Key Words: Asian American studies; theory

Steven S. Lee. *The Ethnic Avant-Garde: Minority Cultures and World Revolution* (2015)

Nation: United States

Key Words: Minority cultures; American studies; theory

Twenty-First Century Literature

Eden Robinson. *Monkey Beach* (2000)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Kateri Akiwenzie-Damm, editor. *Skins: Contemporary Indigenous Writing* (2000)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Zadie Smith. *White Teeth* (2000)

Nation: U.K.

Key Words: British literature

Trey Anthony, *'da Kink in my hair: Voices of Black Womyn* (2001)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

K. Sello Duiker. *The Quiet Violence of Dreams* (2001)

Nation: South Africa

Key Words: South African literature; African literature; LGBTQI2S+ literature; postcolonial literature

Roy Miki. *Surrender* (2001)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Japanese Canadian literature

Madeleine Thien. *Simple Recipes* (2001)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Chinese Canadian literature

Larissa Lai. *Salt Fish Girl* (2002)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Chinese Canadian literature

Monique Truong. *The Book of Salt* (2003)

Nation: United States

Key Words: American literature; Asian American literature

Edward P. Jones. *The Known World* (2003)

Nation: United States

Key Words: American literature; African American literature

Rana Dasgupta. *Tokyo Cancelled* (2004)

Nation: U.K.

Key Words: British Indian literature

Marjane Satrapi. *Persepolis* (2004)

Nation: Iran; France

Key Words: Graphic novel; Iranian literature; French literature

Elizabeth Alexander. *American Sublime* (2005)

Nation: United States

Key Words: American literature; African American literature; poetry

NoViolet Bulawayo. *We Need New Names* (2005)

Nation: Zimbabwe

Key Words: Zimbabwean literature; African literature

Rita Wong. *forage* (2007)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; poetry

David Chariandy. *Soucouyant* (2007)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Edwidge Danticat. *Brother, I'm Dying* (2007)

Nation: United States

Key Words: American literature; African American literature

Lawrence Hill. *The Book of Negroes* (2007)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Indra Sinha. *Animal's People* (2007)

Nation: India; U.K.

Key Words: British literature; South Asian literature

Amitav Ghosh. *Sea of Poppies* (2008)

Nation: India

Key Words: South Asian literature

Xiaolu Guo. *Twenty Fragments of a Ravenous Youth* (2008)

Nation: China, U.K.

Key Words: Asian British literature; Chinese literature

Anuradha Roy. *An Atlas of Impossible Longing* (2008)

Nation: India

Key Words: Indian literature; South Asian literature

Salman Rushdie. *The Enchantress of Florence* (2008)

Nation: India; U.K.

Key Words: Fantasy; historical fiction; fable; magic realism

Mariko Tamaki and Jillian Tamaki. *Skim* (2008)

Nation: Canada

Key Words: Graphic novel; Canadian literature; Asian Canadian literature; Japanese Canadian literature

Rana Dasgupta. *Solo* (2009)

Nation: U.K.

Key Words: British Indian literature

Gina Apostol. *Gun Dealer's Daughter* (2010)

Nation: United States

Key Words: American literature; Filipino literature; Asian American literature

Hari Kunzru. *Gods without Men* (2011)

Nation: U.K.

Key Words: Indian British literature

Zadie Smith. *On Beauty* (2011)

Nation: U.K.; United States

Key Words: British literature; American literature

Jesmyn Ward. *Salvage the Bones* (2011)

Nation: United States

Key Words: American literature; African American literature

Esi Edugyan. *Half Blood Blues* (2011)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Teju Cole. *Open City* (2012)

Nation: Nigeria, United States

Key Words: Nigerian; American

Richard Wagamese. *Indian Horse* (2012)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Mohsen Hamid. *How to Get Filthy Rich in Rising Asia* (2013)

Nation: Pakistan, U.K.

Key Words: Pakistani British literature

Nalo Hopkinson. *Sister Mine* (2013)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Marlon James. *A Brief History of Seven Killings* (2013)

Nation: United States

Key Words: American literature; African American literature; Jamaican literature

Leanne Simpson. *The Gift is in the Making* (2013)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Ruth Ozeki. *A Tale for the Time Being* (2013)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Japanese Canadian literature

Chimamanda Adichie. *Americanah* (2013)

Nation: Nigeria, United States

Key Words: Nigerian literature; American literature

Claudia Rankine. *Citizen: An American Lyric* (2014)

Nation: United States

Key Words: American literature; African American literature

André Alexis. *Fifteen Dogs* (2015)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Wayde Compton. *The Outer Harbour* (2015)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Tracey Lindberg. *Birdie* (2015)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Liz Howard. *Infinite Citizen of the Shaking Tent* (2015)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Marjorie Liu and Sana Takeda. *Monstress* (2015)

Nation: United States, Japan

Key Words: Graphic novel; American literature; Asian American literature; Japanese American literature

Lee Maracle. *Memory Serves: Oratories* (2015)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Lee Maracle, *Talking to the Diaspora* (2015)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Drew Hayden Taylor. *Take Us to Your Chief: and Other Stories* (2016)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; short story collection

Garry Thomas Morse. *Prairie Harbour* (2016)

Nation: Canada

Key Words: Canadian literature; poetry; Indigenous literatures

Colson Whitehead. *The Underground Railroad* (2016)

Nation: United States

Key Words: American literature; African American literature

Eden Robinson. *Son of a Trickster* (2017)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Cherie Dimaline. *The Marrow Thieves* (2017)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; YA

Jordan Abel. *Injun* (2017)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; poetry

Cecily Nicholson. *Wayside Sang* (2017)

Nation: Canada

Key Words: Canadian literature; Black Canadian literature

Kai Cheng Thom. *a place called No Homeland* (2017)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature

Phoebe Wang. *Admission Requirements* (2017)

Nation: Canada

Key Words: Poetry; Canadian literature; Asian Canadian literature

Jesmyn Ward. *Sing, Unburied, Sing* (2017)

Nation: United States

Key Words: American literature; African American literature

Adrian De Leon. *Rouge* (2018)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Filipino Canadian literature

Larissa Lai. *The Tiger Flu* (2018)

Nation: Canada

Key Words: Canadian literature; Asian Canadian literature; Chinese Canadian literature; speculative fiction

Tommy Orange. *There There* (2018)

Nation: United States

Key Words: American literature; Indigenous literatures

Waubgeshig Rice. *Moon of the Crusted Snow* (2018)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; speculative fiction

Tanya Tagaq. *Split Tooth* (2018)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Joshua Whitehead. *Jonny Appleseed* (2018)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures

Colson Whitehead. *The Nickel Boys* (2019)

Nation: United States

Key Words: American literature; African American literature

Meena Kandasamy. *Exquisite Cadavers* (2020)

Nation: India

Key Words: South Asian literature; Indian literature

Secondary:

Hortense Spillers. *Black, White, and in Color: Essays on American Literature and Culture* (2003)

Nation: United States

Key Words: Black studies; African American literature; race; gender; theory

Chandra Taipade Mohanty. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity* (2003)

Nation: United States

Key Words: Feminist theory; decolonization

Sianne Ngai. *Ugly Feelings* (2005)

Nation: United States

Key Words: Aesthetic theory; affect theory

Wai Chee Dimock. *Through Other Continents: American Literature Across Deep Time* (2006)

Nation: United States

Key Words: American literature; world literature; theory

Gayatri Spivak. *An Aesthetic Education in the Era of Globalization* (2012)

Nation: India; United States

Key Words: Critical theory; aesthetic education; world literature

Simone Browne. *Dark Matters: On the Surveillance of Blackness* (2015)

Nation: United States

Key Words: Black studies; surveillance

Amitav Ghosh. *The Great Derangement: Climate Change and the Unthinkable* (2016)

Nation: India

Key Words: Indian literature; ecocriticism; theory

Christina Sharpe. *In the Wake: On Blackness and Being* (2016)

Nation: United States

Key Words: Black studies; Black diaspora studies; theory

Daniel Heath Justice. *Why Indigenous Literatures Matter* (2018)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; theory

Sami Schalk, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* (2018)

Nation: Various

Key Words: Disability studies; Black women's literature; feminist theory; speculative fiction; theory

Alicia Elliott. *A Mind Spread Out on the Ground* (2019)

Nation: Canada

Key Words: Canadian literature; Indigenous literatures; disability studies; mad studies

Therí Alyce Pickens. *Black Madness: Mad Blackness* (2019)

Nation: Various

Key Words: Disability studies; Black women's literature; mad studies; speculative fiction